

Apophis – *The Theory of De-Evolution*

Tracklisting

- 1- **Missing Link** - Produced by Chris Plus
- 2- **2068** - Produced by Chris Plus
- 3- **Theory of De-Evolution** - Produced by Beat Jesus
- 4- **Survival of the Fittest** - Produced by Cadilakid
- 5- **The Human Agenda** - Produced by Adept
- 6- **Dinosaurs Still Exist** - Produced by The Dirty Sample
- 7- **Lab Rancid** - Produced by Beat Jesus
- 8- **Atom Smashers** - Produced by Beat Jesus
- 9- **Time and Space** - Produced by Beat Jesus
- 10- **Satellite Christ** - Produced by Chris Plus
- 11- **Dark Matter** - Produced by Chris Plus
- 12- **Stereotaxic** - Produced by Nato
- 13- **Opening Creature** - Produced by Chris Plus
- 14- **1981** - Produced by Chris Plus
- 15- **Creation from Destruction** - Produced by Beat Jesus
- 16- **Roswell Material** - Produced by Chazmo
- 17- **Blind Faith** - Produced by Nato

Recommendations: #1, #3, #4, #9, #15

Label: Busshaak Records

Distribution: To Be Announced

File Under: Hip Hop/Rap

Release Date: TBA

Available From: Busshaak.com, Phonographique.com, CDBaby.com, iTunes

For Fans Of: Non-Phixion, Jedi Mind Tricks, Kool Keith, Canibus, Red Ants,

Apophis (Chris Plus, Add-Vice, Beat Jesus, DJ Weez-L)



“The Theory of De-Evolution” is a magical journey that takes the listener on an epic time travelling adventure that explores the beginning of existence and the end of time. *“The Theory of De-Evolution”* moves along at a breakneck pace that provides the listener with many twists and turns and impeccably captures the imagination. Songs such as *2068*, *The Theory of De-Evolution*, and *Survival of the Fittest* create a nihilistic backdrop, paying homage to the unpredictable actions of our universe and the unsuspecting impact that hangs over earth’s citizens; while *Lab Rancid*, *Human Agenda*, and *Atom Smashers* flip the perspective and eloquently equate that sense of impending doom through mankind’s anthropocentric carelessness.

Armed with a cascading array of soundscapes Chris Plus and Add-Vice intelligently weave a tale of mystical wonder and scientific certainty while tackling a wide variety of topics spanning from the creation of earth to the wonders of outer space. They tantalize the listener’s imagination with tales of religious wonderment, conspiracy theories, and dystopian regimes.

“The Theory of De-Evolution” truly provides a fresh breath in what has become a stale music industry. The project will encapsulate the listener from beginning to end and offer thought provoking inspiration while delivering an up-tempo, entertaining, and aggressive style of music. *“The Theory of De-Evolution”* also features a variety of artists from across Canada including Conspiracy, Max Prime, Touch, Nato, Adept & The Dirty Sample.

Additional Information:

- Apophis will be performing throughout Western Canada in 2010.
- Awareness campaigns; focusing on radio, genre specific magazines (online or hard copy)

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